



I Ain't No Quitter

Choreographer: Yvonne Anderson, Scotland, November 2004

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Description: 2 wall, 80 count, High Beginner/Easy Intermediate, line dance

Music: I Ain't No Quitter, by Shania Twain. Album: Greatest Hits, bpm: 162.

Notes: Start on Vocal (immediate start) The numbers in brackets [] indicate which wall you should be facing at the end of each movement.

1-8 KNEE ROLLS R, HOLD, L, HOLD, R, L R, HOLD

1-4 Roll Right knee in, Hold, Roll Left Knee in, Hold [12]

5-8 Roll Right knee in, Roll Left knee in, Roll Right knee in, Hold [12]

9-16 TOUCH R HEEL FORWARD, HITCH, TOUCH R HEEL FORWARD, TOUCH R TOES SIDE, BEHIND, SIDE, TOUCH R HEEL FORWARD, HITCH

1-4 Right heel forward, Hitch Right across left, Right heel forward, Right toes to right [12]

5-8 Right toes back, Right toes to right, Right heel forward, Hitch Right across left [12]

17-24 R STEP-LOCK-STEP, SCUFF, L STEP-LOCK-STEP, SCUFF

1-4 Step Right forward, Lock Left behind right, Step Right forward, Scuff Left forward [12]

5-8 Step Left forward, Lock Right behind left, Step Left forward, Scuff Right forward [12]

25-32 STEP 1/4 LEFT, CROSS, 3/4 TRIPLE TURN RIGHT, SCUFF

1-4 Step Right forward, Make 1/4 turn left (weight on Left), Step Right across left, Hold [9]

5-8 Make 1/4 turn right stepping Left back, Make 1/2 turn right stepping Right forward, Step Left forward, Scuff Right forward [6]

(Easier option counts 5 –8 vine 1/4 left, Scuff)

33-40 STEP 1/2 LEFT, 1/4 LEFT SIDE, HOLD, L COASTER STEP, HOLD

1-2 Step Right forward, Make 1/2 turn left taking weight on Left [12]

3-4 Make 1/4 turn left stepping Right to side, Hold (9[

5-8 Step Left slightly back, Step Right beside left, Step Left slightly forward, Hold [9]

41-48 TWO STEP TURN with CLAPS (travels forward), FORWARD R COASTER STEP, HOLD

1-4 Make 1/2 turn left stepping Right back, Hold and clap hands, Make 1/2 turn left stepping Left forward, Hold and clap hands [9]

5-8 Step Right slightly forward, Step Left beside right, Step Right back, Hold [9]

49-56 CROSS. BACK, BACK, CROSS, BACK, 1/2 RIGHT, STEP L FORWARD, HOLD

1-4 Step Left across right, Step Right back Step Left back, Step Right across left [9]

5-8 Step Left back, Make 1/2 turn right stepping Right forward, Step Left forward, Hold [3]

57-64 TOUCH R HEEL FORWARD. HOLD, TOUCH R TOES BACK. HOLD, STEP 1/2 LEFT, 1/4 LEFT SIDE, HOLD

1-4 Touch Right heel forward, Hold, Touch Right toes back, Hold {3}

5-8 Step Right forward, Make 1/2 turn left taking weight on left, Make 1/4 turn left stepping Right to side, Hold [6]

65-72 BEHIND, SIDE, FRONT, HOLD, MONTEREY 1/ 2 RIGHT with HOLD

1-4 Step Left behind right, Step Right to right, Step Left across right, Hold [6]

5-8 Touch Right toes to right, Make 1/2 turn right stepping Right beside left, Touch Left toes to left, Hold [12]

73-80 BEHIND, SIDE, FRONT, HOLD, MONTEREY 1/2 RIGHT

1-4 Step Left behind right, Step Right to right, Step Left across right, Hold [12]

5-8 Touch Right toes to right, Make 1/2 turn right stepping Right beside left, Point Left toes to left, Step Left beside right [6]

REPEAT