

HOT TAMALES

Choreographed by Neil Hale (415) 462-6572

Description 64-count, 2-wall, line dance

Music: Country Down To My Soul - Lee Roy Parnell - 168

Big Heart - Gibson Miller - 128

R K-B-C, R TOE, STRUT, L TOE, STRUT

- 1&2 Right kick-ball-change
- 3-4 Touch right toe forward, step down on right
- 5-6 Touch left toe forward, step down on left

MONTEREY TURNS

- 7 Touch right toe to side
- 8 Pivot 1/2 turn right and step together right
- 9-10 Touch left toe to side, step together left
- 11-12-13-14 Repeat counts 7-10

HEEL/TOE SWIVEL

- 15 With weight on ball of left and heel of right face right and "hitch" right thumb over right shoulder
- 16 Return to center and shift weight to right

VINE L, STEP TOGETHER R

- 17-18 Side step left, step right behind left
- 19-20 Side step left, step together right

SLAP L, SIDE L, SLAP R front, 1/4 PIVOTL AND SLAP R TO SIDE

- 21 Lift left boot behind right leg and slap with right hand
- 22 Side step left
- 23 Lift right boot across left leg and slap with left hand
- 24 Pivot 1/4 turn left and swing right foot to side and slap with right hand

"HOT TAMALES" SHOULDER PUSHES/TURN 1/4 L

- 25 Side step right (feet apart and knees bent) push right shoulder forward as you begin a slow 1/4 turn left
- 26-32 With feet apart and weight on balls of both feet, continue shoulder pushes to complete 1/4 turn left ending with weight on left

CHOREOGRAPHER'S PERSONAL NOTE:

"Now these 8 counts are where the Hot Tamale shoulder pushes (shimmies) are done. It is a very gradual movement on balls of feet to make one more 1/4 which will bring you around to back wall."

BACK TOE STRUTS WITH SNAPS

- 33-34 Touch right toe back, step back right/snap fingers
- 35-36 Touch left toe back, step back on left/snap fingers
- 37-38 Touch right toe back, step back right/snap fingers
- 39-40 Touch left toe back, hold and snap fingers

VINE L, HOP

- 41-42 Side step left, step right behind left

- 43 Face 1/4 turn left and step left
- 44 Bring feet together and hop into 1/4 turn left

SWIVEL WALK

- 45-46 Swivel heels right, swivel toes right
- 47-48 Swivel heels right, swivel toes center

STEP L, 1/2 TURN R, STEP L, SCOOT L, STOMP L, CLAP-CLAP

- 49-50 Step forward left, 1/2 turn right
- 51-51 Step forward left, hitch right and scoot forward left
- 53-54 Step forward right, stomp together left
- 55 Clap with right palm up and left down
- 56 Clap with left palm up and right down

2-COUNT KNEE ROLLS

- 57 Push left knee to center in front of right
- 58 Roll left knee to starting position
- 59 Push right knee to center in front of left
- 60 Roll right knee to starting position

KNEE POPS

- 61 Pop left knee to center in front of right
- & Return left to starting position
- 62 Pop right knee to center in front of left
- & Return right to starting position
- 63 Pop left knee to center in front of right
- & Return left to starting position
- 64 Pop right knee to center in front of left